

DIOCESE OF OGDENSBURG MUSIC GUIDELINES FOR CONFIRMATION

PLEASE PASS THESE GUIDELINES ON TO THE PLANNERS & MUSIC MINISTERS.

1. **The Introductory Rite.**

The Entrance Song should be chosen to involve the whole assembly in the singing. It should conclude as the presider arrives at the presidential chair.

2. **The Liturgy of the Word.**

Where possible, it is preferable that the Responsorial Psalm is proclaimed by a cantor with the people singing their response.

The *Gospel Alleluia* is sung by all, led by the cantor or choir who sing a verse appropriate to the occasion.

3. **The Rite of Confirmation.**

During the anointing of the candidates appropriate music and singing unites the assembly in prayer with the presider.

Please choose music which can conclude as the Bishop washes his hands after the anointing. This ensures that there is no delay in beginning the general intercessions.

4. **The Eucharistic Prayer.**

The *Holy, Holy, Holy, the Memorial Acclamation* and the *Great Amen* are sung by all. Familiar settings of these acclamations should be chosen which invite the participation of the whole assembly.

The Confirmation candidates should be prepared to take an active part in singing and praying these and other congregational responses within the Liturgy.

5. **The Communion Rite.**

The *Lamb of God* begins when the Bishop returns to the altar after exchanging the Sign of Peace. The singing of the *Lamb of God* may continue as long as necessary for the fraction rite.

The Communion Song begins as the Bishop receives Communion. A psalm or hymn with a repeated refrain which people can sing while coming to Communion is ideal. Additional music for choir, congregation or instruments may be chosen, if needed during this time until all have received.

After Communion, silence for private prayer is most appropriate.

6. **A REMINDER THAT RECORDED MUSIC IS NOT APPROPRIATE FOR LITURGICAL CELEBRATION.**